

MOTICE

Submission Guidelines for Samvit

The deadline for submission is 15th September 2021

GENERAL GUIDELINES

- Name, class and section must be included within the email.
- Unlimited entries per person can be submitted.
- Plagiarism is not allowed.
- Collaborations amongst writers, photographers and artists are highly encouraged. Collaborative pieces must be sent to SsEditorial.features@gmail.com

ENTRIES FOR WRITING

- Includes articles, short stories, poems, jokes/ riddles etc.
- There is no word limit.
- Pieces must be proofread before submission.
- Title the pieces and submit via a Google document.
- For submissions in Hindi use Changathi or Hindi Indic Input 3.
- Email SsEditorial.features@gmail.com

ENTRIES FOR ART

- Includes paintings, sketches, digital art, comics, cartoons etc.
- Title your pieces.
- Include some lines surrounding the theme of the pieces. (optional)
- Images of craft will not be accepted.
- Email-SsEditorial.art@gmail.com

ENTRIES FOR PHOTOGRAPHY

- Title your pieces.
- Include some lines surrounding the theme of the pieces.
- Email-

SsEditorial.photography@gmail.com

Incase of any queries contact:

Sehar Chowdhry (12-H), Aditi Bagga (12-D), Alankrita Malhotra,(11-C), Ojaswita Chand (11-1), Kyrah Wadhwa (12-G) Shazia Siddiqui (12-1)



MERAKI

Greetings!

The Editorial Board is now accepting submissions for its E-magazine, Meraki! There are no rigid restrictions on content production, however, some preferred ideas for its content are the following:-

- · Crosswords, puzzles
- · Articles on any topic the writer is interested in

These can range from feature articles to reports and beats.

- · Book/ Movie/ Play Review
- Poetry

It doesn't need to follow a particular rhyme scheme or format, it could even just be free verse.

- · Informative editorials (mental health, socio political and economical climate, fashion)
- Diary entries

These could entail the writer exploring different perspectives or simply sharing the writer's vantage point.

Folklore

This could be a contemporary spin on a classic folklore tale, the aim being seeing the world of folklore reimagined through the eyes of a millenial.

Artwork

This can include paintings, sketches, posters, comic strips, cartoons, digital art, graphics or any other creative piece.

· Photographs and videos

Captions are optional. However, if attached, it shouldn't exceed 30 words.

You may also submit videos and audios of songs you've covered, new recipes you've learnt, or even slam poetry pieces! While there is no word limit, we recommend your work be no longer than 700 words and place no restriction on the number of entries that can be sent. Please note that these guidelines endeavour to guide those who require help, the editorial board values creativity and encourages all creators to explore their skills in whichever manner they find fit!

All entries must be shared as google documents with the font being Times Neue Roman, the body being size 12 and the title being size 16 for the sake of uniformity.

Kindly share your work with meraki.sanskriti@gmail.com and ensure to grant us editing rights!

For further queries please email the aforementioned.

Good luck! Regards The Editorial Board

The deadline for submission is 15th August 2021